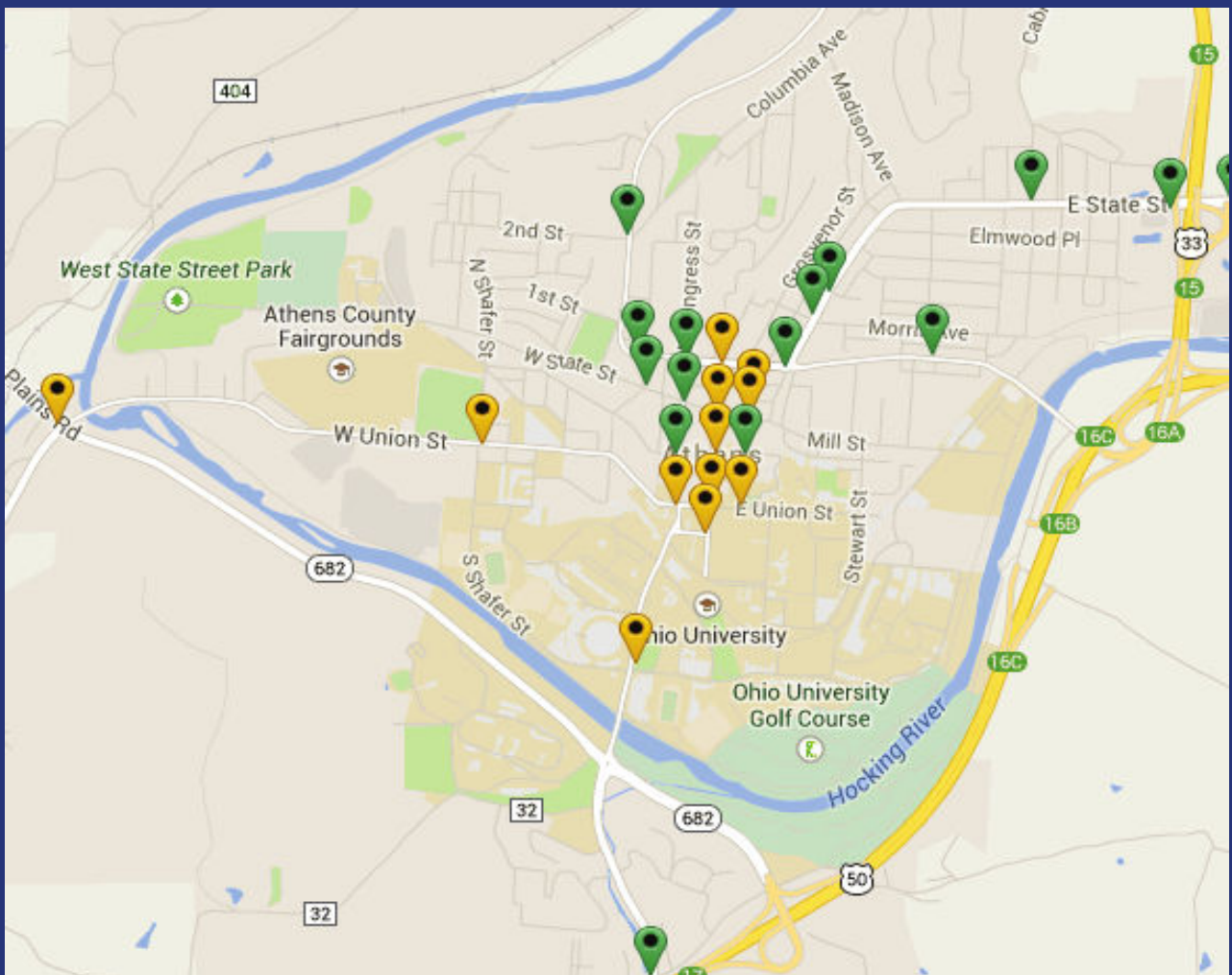


Athens Art Outside The Box

Putting the Graphic at the Traffic



Essence

Inspiration

This idea is not new—plenty of communities (and some in Ohio) have recognized that traffic signal boxes are enormous refrigerator- sized opportunities. While they're not necessarily ugly, they are certainly not interesting. Some people see them as a colossal invasion of the public realm, and, because there is one for every traffic signal, we have many city-wide chances to inspire. We should consider them canvases

Thought Process

The existing ridges patterns and Athens Block brick theme seemed like a natural way to begin thinking about how these boxes could be decorated. However it quickly became clear that instead of a top-down decision making approach, the canvases could be a special chance for a bottom-up, organic local artist approach that we prefer for Athens.

We can make our traffic signal boxes uniquely Athens by tapping our deep pool of artists to create fresh, locally-inspired work. It should be noted that of all the Essence of Athens proposals, this idea is probably the least original-- lots of cities have been implementing and/or currently touting art on traffic signal boxes. In fact, many other cities such as Missoula, Montana, Columbia, Missouri, and Seattle, Washington commission artists for this purpose-- exactly what is being proposed here.

While local artists will automatically make this idea local to Athens, more attention is needed to make Athens' boxes truly notable and different from the programs and outcomes found everywhere else. The Athens municipal Arts Commission, the City of Athens, and the citizens of Athens must be diligent in determining fresh ways to do what so many other communities have long been doing.¹

The Athens Municipal Arts Commission will provide design criteria that will encourage Athens specific artworks that will make Athens Art Outside the Box purely "Athens."

¹ Ezell, K. and Logue, P. *The Essence of Athens: A Strategic Plan for Economic Enhancement and Community Competitiveness*, page 114-115. Designing Local Press, 2015 www.designinglocal.com

Acknowledgements



Athens Municipal Arts Commission

Carol Patterson, Chair
John Lefelhocz, Vice Chair
Andrea Lewis, Secretary
Kent Butler, City Council Representative
Elizabeth Braun
Donivan Noble
Sandra Sleight -Brennan



Arts, Parks, and Recreation Department

Rich Campitelli, Director
Andrew Chiki, Assistant Director
Chelsa Peterson, ARTS/West Director

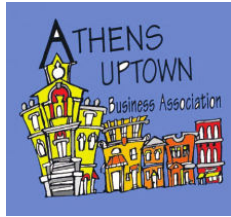


Athens City Mayor

Paul Wiehl

Athens City Council

Chris Knisley, President
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Chris Fahl
Michele Papai
Jeff Risner
Steve Patterson
Jennifer Cochran
Mike Canterbury



Athens City Service Safety Department

Paula Horan Moseley, Director

Athens City Engineer and Public Works

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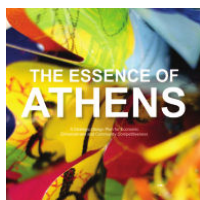
Athens City Planner

Paul Logue



Athens Area Chamber of Commerce/Athens Uptown Business Association

Wendy Jakmas, President



Athens County Convention and Visitors Bureau

Paige Alost, Executive Director

Designing Local - The Essence of Athens

Kyle Ezell

The People of Athens

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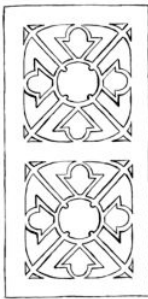


Illustration by Taylor Welch

Section One: **Scope of Athens Art Outside The Box**

Phasing Strategies

The Essence of Athens Plan sets the goal of covering as many if not all of the traffic boxes in Athens with local art and replacing the art every six months. Although this could have a great visual impact, covering all of the boxes at once and changing the art every six months would not be practical. The covering of boxes should be implemented in stages. This will avoid placing art on traffic boxes scheduled to be replaced as upgrades occur. Staging will also allow for yearly refinement of the processes outlined in this plan.

Currently there are 40 traffic signal boxes (at 35 intersections).

According to the Department of Engineering and Public Works:

- The current total number of traffic signal boxes in Athens that are likely to remain in service for at least twenty years is 23 boxes (at 20 intersections).
- There are 13 other boxes (at 11 intersections) that may be viable in the 3-5 year cycle but closer scrutiny should be exercised at these locations.
- There are 4 boxes that will be replaced or removed within the next 3-5 years. These boxes should be avoided until Engineering and Public Works has updated their status.

The proposed box covering material will last from 4 - 6 years (4 year warranty).

The Athens Municipal Arts Commission recommends the goal of covering 8 - 12 boxes per year. This would eventually encompass all of the box locations and allow for replacement of the box coverings as they wear out (fade and peel)

Prioritizing Locations

Each traffic box has been photographed, mapped for location (GPS for Geo Cache enthusiasts), identified as installed on a pole or slab, and each box has been measured (rough dimensions). The level of vehicle traffic, pedestrian traffic, and likelihood of graffiti has been assessed for each location.

Boxes that see higher pedestrian traffic are typically the ones that have seen more defacement. The majority of these boxes are located in Uptown Athens area.

For a healthy mix of highly visible locations and boxes that need aesthetic enhancement, the Athens Municipal Arts Commission recommends the following boxes to be canvassed the first year:

- Court & Washington (#1 or #2)
- Court & Union
- Richland & Shafer (#1)
- East State @ Kroger
- East State & Eden
- Congress & West Union
- College & East Union
- Court & President
- East State & Charles
- Court & State

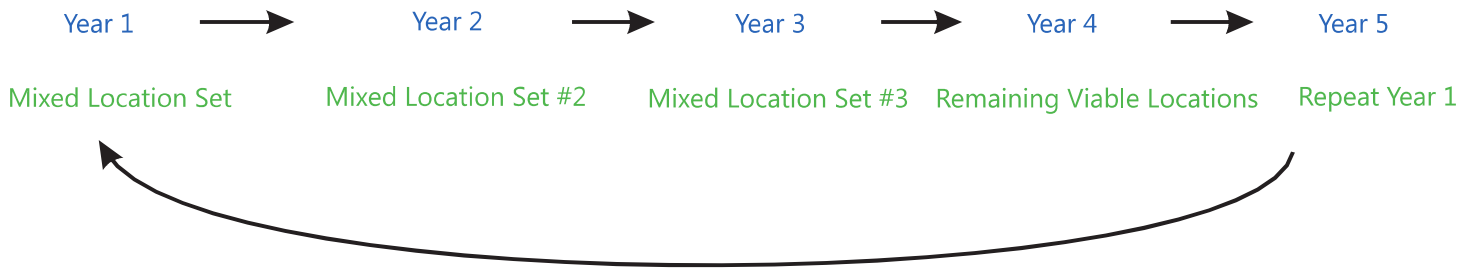
Time Lines

Listed below are general time lines to help guide the process of covering Athens traffic signal boxes with Art.

Monthly Plan



Yearly Plan



- The monthly planned time line will be reviewed and adjusted as necessary, at least once per year.
- Based on the monthly time line, separate groups/comittees will be tasked with the listed items to spread the work load.
- The yearly planned time line could include a hiatus at the end of year 3 or 4 to focus on marketing. Marketing efforts would focus on enhancing the public awareness of the Athens Art Outside the Box project (see Section Four).

Section Two: *Physical Application*

City Services Role

The city planning and engineering staff have already provided information that has helped guide this project. Periodic questions may arise and lines of communication to these resources are greatly appreciated.

Once the physical application of art onto the boxes starts to occur, city staff will need to prep (clean) the boxes to the standards set forth by the installer. City staff will also need to oversee and inspect the installation so that it does not interfere with the traffic boxes maintenance access and function.

Installer Duties

Once an installer has been selected, issues regarding digital image format and best practices for image resolution will need to be addressed. This info will need to be stated clearly on the RFP/Entry Form for the artists.

The installer will take detailed measurements of each box, produce the wraps from the selected entries, and install the wraps at each location as chosen by The Athens Municipal Arts Commission.

Overview of the Medium

Life Expectancy

A cast vinyl wrap should be chosen that will last at least 3 - 5 years. Art may be left on the boxes for longer than 3 - 5 years, but fading and difficulty of removal may occur (adhesives strength increases over time).

Anti Graffiti Benefits

The art work itself will be a deterrent to most who would deface the boxes. If possible, an anti-graffiti vinyl should be chosen to make any clean up quick and easy. The vinyl manufacturers guidelines for graffiti removal will need to be made available to City staff.

Minimum Requirements of Artistic Images

Resolution and File Type Requirements

For most commercial printing, 300 dpi is recommended. The traffic boxes are no exception as they will be viewed up close as well as from afar. The two most common file formats are PDF and AI (Adobe Illustrator). JPEG or GIF may also be possible. The preferred file format(s) will need to be determined and stated clearly on the RFP/Entry for the artists.

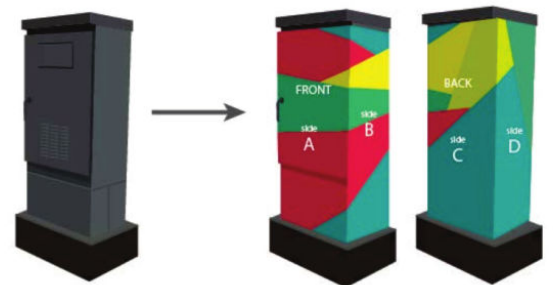
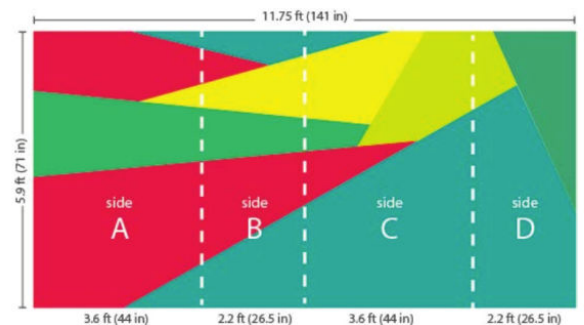


Image from the AADA Dimension Example Page

Section Three: *Creating Purity of Essence*

Athens Specific Themes

The Essence of Athens Plan states that, "The Athens municipal Arts Commission (AMAC), the City of Athens, and the citizens of Athens must be diligent in determining fresh ways to do what so many other communities have long been doing (traffic box art). The Athens Municipal Arts Commission will provide design criteria that will encourage Athens specific artworks that will make Athens Art Outside the Box purely "Athens."

A list of Athens specific themes will be compiled by the selection committee and included in the "Call for Entry". Although not required, these themes may be used by artists for possible inspiration.

AMAC will make it clear that art will be chosen for artistic merit and not for any specific theme, but the RFP/Entry should encourage artists to consider the Athens specific themes and to read the "Essence of Athens Plan", specifically "Part 1; Showcase and Celebrate DNA of Athens" (available on the City of Athens website).

This will help to keep in place the suggestion that the traffic box art should come from a "bottom up" organic approach, but it will help to make this project more Athens centric . The RFP/ Entry should provide a space for artists to make a recommendation that a theme based design be placed at a specific location if so desired by the artist. Every effort possible will be made to follow the artists recommendations, although there will be no guarantee for artist preferred placement.

Selection Process

RFP/Entry Subcommittee

AMAC will establish a subcommittee tasked with writing the entry, overseeing the collection and processing of the entries, and to provide general guidance through the selection process. A portion of the Athens Art Outside the Box budget should be allocated for an Arts West staff member/representative to administer the processing of entries and to schedule the jury process as decided upon by the subcommittee.

Selection by Outside Juror

A juror from outside the Athens community should be chosen as opposed to the AMAC "Specific Purpose Acquisition" process of a using a local Art selection panel. This will help to make sure that the selection process is void of any favoritism other than for the artistic merit of the entries. Secondly, artists involved with City and County interests (elected, appointed, employed, or other) will not need to recuse themselves from submitting an entry. Individuals chosen to jury the art entries will be required to familiarize themselves with The Essence of Athens Plan.

A portion, or all of the juror's compensation could come from a modest entry fee. (less than \$15 entry fee : \$200 -\$500 juror compensation)

Selection Process ... continued

Eligibility

Eligibility for artists submitting works to the first year of Athens Art Outside the Box should be open only to those who are 18 years or older and have primary residence in Athens County. If there are less entries than expected for the first set of boxes, it may be advisable to allow entries from the counties adjacent to Athens County. This should be determined by the selection committee prior to the second year.

What level of residency in Athens County Ohio constitutes primary residence will be decided by the selection committee and defined clearly in the RFP/Entry.

Content Restrictions

Imagery that will not be considered for traffic boxes will be clearly spelled out in the RFP/Entry.

The guidelines set forth by the Athens Municipal Arts Commission - Public Arts Policy will be followed.

"The artwork will be suitable for display to a diverse audience including children. It should enhance its setting and help create a sense of place. The City will not acquire public art that would, when displayed, create a hostile work environment for public employees."

"The City will not consider works that the City determines may pose a threat to public safety."²

Artist Contract

The RFP/Entry subcommittee will determine and define the details of the relationship between the City and the selected artists. The terms of the acquisition, any special agreements regarding copyright, reproduction and resale issues will be specified in the RFP/Entry form and a separate selected artist contract to be signed after final selection approval.

AMAC recommends that the language of the contract clearly spell out that the selected artists will retain copyright of the art, but allow the City of Athens and Athens County to use images of the art for promotional purposes and that the art will be placed on the traffic box as chosen by the City. (AMAC will recommend where selected art is located with the final approval given by a majority vote of The City Council)

Artist Compensation

Based on the summary of various other art box programs compiled by the Sacramento, CA Capital Area Development Authority, the high for artist compensations is \$1500+ and the low is \$100 (see appendix)

AMAC recommends compensating each selected artist \$500 (after the traffic box Art and artist statement has been received in the designated file formats and image resolution).

² Winters, R. et al. *Athens Municipal Arts Commission - Public Arts Policy 9-8-04, rev. Oct. 2010, reviewed March, 2014*, page 2-3.
www.ci.athens.oh.us/DocumentCenter/View/1266

Section Four: **Marketing**

Marketing; the act of connecting consumers to a product

Advertising the RFP/ Entry

Entry marketing should focus on advertising the RFP/Entry process in local print news media, radio, The City web pages and social media outlets. Other partners for getting word out of the entry process should include The Dairy Barn, Ohio University School of Art, and The Athens Area Citizens for the Arts.

The time from the first announcement of the RFP/Entry to the deadline for submissions should be 2 months.



Marketing During the Process

It will be advantageous to be ready to market the scope of the project to the general public in the local press when the entry forms become available. Focus should be placed on the who, what, where, when, and how. It will be established that the “how” is coming from hotel visitor tax dollars and not local tax dollars.

Marketing the Final Project

Marketing the finished boxes will start to occur once the first set or possibly the first and second sets are completed.

Ideas to explore are QR codes on each box to mobile web pages providing audio and added visual information. A digital map of the box locations could provide a walking tour of Athens.

Official unveiling ceremonies would be a nice way to announce the project as it unfolds.

A specific City bus tour of the boxes could educate people about the public transportation system and the Athens Art Outside the Box project.

Many other marketing ideas could be pursued by yet another sub committee.

** The Athens County Convention and Visitors Bureau (ACCVB) will be marketing for the Athens County portion of the Midwest Sculptural Initiative in 2015. This project will place sculptures in various locations throughout Athens County. Some of the aspects of this project mirror the ACCVB project. Both AMAC and ACCVB will be working together to optimize marketing for both projects.

Section Five: **Funding and Support**

City General Fund (Enhancement Fund - Hotel Tax)

One possible source of funds could be from the City of Athens general fund that is collected from the hotel visitor tax. It is uncomplicated to justify this money for this project. Athens Art Outside the Box is considered an enhancement that will potentially increase the value of Athens, Ohio as a tourist destination enticing more hotel visitors.

Further benefit can be gained by making it clear that the funding for the Athens Art Outside the Box project has not come from residential taxpayer money but from this enhancement fund.

Athens County Convention and Visitors Bureau (ACCVB) Contribution

An ACCVB development grant will be applied for as possible funding for a portion or all of the money needed for compensation of the selected artists (...deadline Feb 2015).

Athens Art Outside the Box has the benefit of being viewed as a long term investment as opposed to a single day event and this should be noted in the grant application.

ACCVB can also provide excellent guidance and assistance in marketing the project as it becomes more complete. (see Section Four: Marketing)

Athens Area Chamber of Commerce (AACC) / Athens Uptown Business Association (AUBA)

The Athens Art Outside the Box will facilitate a positive business climate in Athens. The first phase of boxes will partially focus on the Uptown Athens Area and make this area more appealing to consumers.

Other areas of Athens may see similar benefit and commerce should be enhanced.

The "Keep It Local" philosophy of AACC is a good fit with this project as the selected artists will be local.

The Athens Municipal Arts Commission will coordinate with AACC & AUBA to enhance each others goals.

Possible Grant Money

Grant funding may be available through The Ohio Arts Council or a similar organization. The process is lengthy and competition is stiff, but an attempt should be made when these opportunities arise.

Private Contribution

Private contributions should be encouraged but in no way should any services, sponsorship promises or preference be associated with any donations.

Appendix

Summary of Various Other Art Box Programs

Compiled in 2013 by Capitol Area Development Authority; Sacramento, CA

City - Jurisdiction	Name of Project	Manager	Art Boxes to Date	Artist Compensation	Source of Funds	Art Application	Selection
cfv	Utility Box Art Program	City Program	9	No	Comcast /Donations	Vinyl Wrap	Arts Council/Liability Department
Nampa, ID	Paint the Box	City AC/ED		700	City /Sponsors	Vinyl Wrap	
Sequim, WA	Traffic Utility Box Vinyl Wrap Project	City	4	500	City	Vinyl Wrap	Jury
City of Minneapolis	Minneapolis Art Wraps	Various (programs)	12	1000	City	Vinyl Wrap	Committee then Selection Panel
Minneapolis	Powderhorn Park Neighborhood	Neighborhood Association	6	Unknown	Unknown	Vinyl Wrap	Voting Process
Pasadena	Utility	Playhouse District Association	5		Playhouse District Association	Vinyl Wrap	Commission
Somerset County NJ	Gallery 24/7	Cultural and Heritage	22	Unknown	County	Vinyl Wrap	Jury
Ketchum, ID	Cover Art	Arts Commission	4	Unknown	Donations, Various	Vinyl Wrap	Jury
Boise, ID	Traffic Box and Transit Shelter Art	Boise Dept of Arts and History	30	Unknown	Various Sources	Vinyl Wrap	Unknown
Great Falls, Montana	Traffic Signal Box Art Project	GF PBID		500 big, 300 Small	PBID	Vinyl Wrap	
Fort Lauderdale						Vinyl Wrap	
Coeur d'alene, ID						Vinyl Wrap	
Rochester, MN						Painted or Vinyl Wrap	
Berkely	60 Boxes / Streets Alive	City/NonProfit	60	300-400	Sponsors	Painted or Vinyl	Civit Arts Commission
San Luis Obispo	BoxArt Program	City Program	16 to 29	1000-1500+ Supply Voucher	City Art Fee	Painted	Application and committee selection
Santa Cruz, CA	Outside the Box	City Public Works	27	500	City	Painted	Jury
Lodi, CA	Traffic Control Box Art	City Arts and Events	5	100 plus donated supplies	APP	Painted	
San Jose	Public/Private Program	Non-profit	60	San Jose		Painted	Community Jury
Ventura						Painted	
Emeryville	Utility Box Art Program	City	25		Public Art Fund	Painted	
Boston	Paintbox	City Art Commission		300	Sponsor/Donations	Painted	Jury
Newton, MA	Newton BoxArt	City		0	City /Sponsors	Painted	
San Clemente	Street Art		10	500 plus + 200 supply voucher	City	Painted	Jury

Sample Budget

Items

#	Item / Box Location	Qty	Box Wrap Installed	Selected Artist Compensation	Total
1	Court & State	1	\$470	\$500	\$970
2	Court & Union	1	\$470	\$500	\$970
3	Court & President	1	\$525	\$500	\$1,025
4	Court & Carpenter	1	\$500	\$500	\$1,000
5	Court & Washington (1)	1	\$525	\$500	\$1,025
6	Court & Washington (2)	1	\$470	\$500	\$970
7	College & East Union	1	\$470	\$500	\$970
8	Congress & West Union	1	\$750	\$500	\$970
9	Richland & Shafer (1)	1	\$500	\$500	\$1,000
10	Richland & Shafer (2)	1	\$400	\$500	\$900
11	Hours Processing Entry and Overseeing Jury Process	30			\$450
12	Juror Compensation and Travel Expense	1			\$500

Final Price
\$10,750

Links to Other Art Box Programs

Examples Cities (process - budgets - minutes etc)



Sacramento, CA

http://www.cadanet.org/wp-content/uploads/2013/10/Item-8-StaffReport_UtilityArtBoxProgram-_TL_10-7-13.pdf

Jackson ,WY

https://townofjackson.com/files/9714/0441/6790/Public_Art-TC_Meeting_7_July_2014.pdf

Boise, ID

http://www.boiseartsandhistory.org/media/55126/map-traffic_box_shelter_art.pdf

<http://idahoreporter.com/boise-hands-out-another-20000-for-art-on-traffic-boxes-downtown/>



Ann Arbor, MI

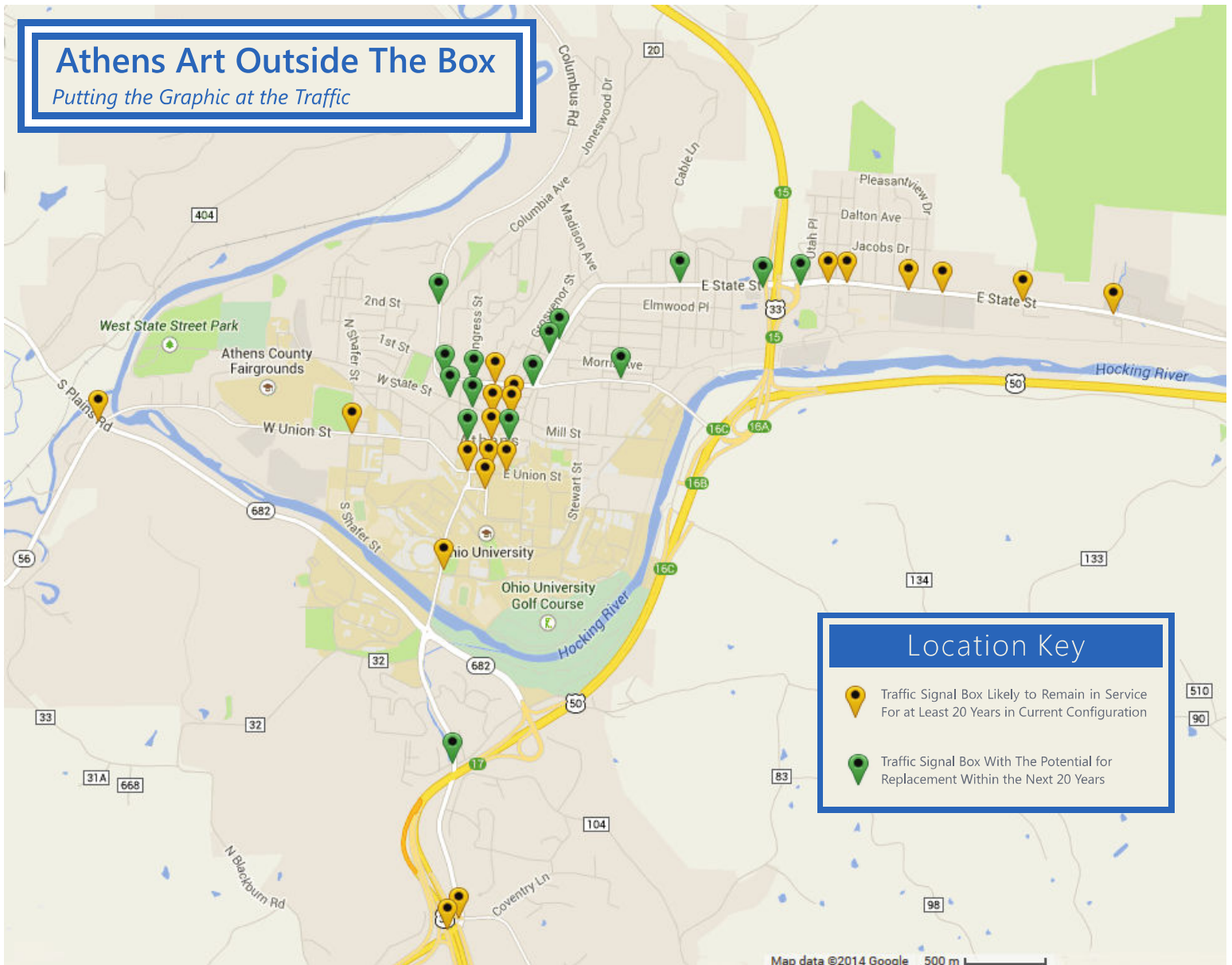
https://www.callforentry.org/festivals_unique_info.php?ID=2194&sortby=fair_name&apply=

Independent Provider

<http://cleanslategroupus.com/>



Athens Ohio Signal Box Location Map



Court & President

Likely to Remain in Service (20+ Years) **YES**

Vehicle Traffic : **Medium**

Pedestrian Traffic : **High**

Graffiti Probability : **High**

Intersection Placement : Southwest

Rough Dimensions / Type : 58" x 36" x 19" / slab

GPS Coordinates : latitude 39.32657891313674

longitude -82.10149216389311

Other : _____

Possible Inspiration / Theme
....



Court & Union

Likely to Remain in Service (20+ Years) **YES**

Vehicle Traffic : **High**

Pedestrian Traffic : **High**

Graffiti Probability : **High**

Intersection Placement : Northeast

Rough Dimensions / Type : 51" x 25" x 18.5" / slab

GPS Coordinates : latitude 39.32759292174888

longitude -82.10123482327879

Other : _____

Possible Inspiration / Theme
....



Court & Washington

Likely to Remain in Service (20+ Years) **YES**

Vehicle Traffic : **High**

Pedestrian Traffic : **High**

Graffiti Probability : **High**

Intersection Placement : Northeast

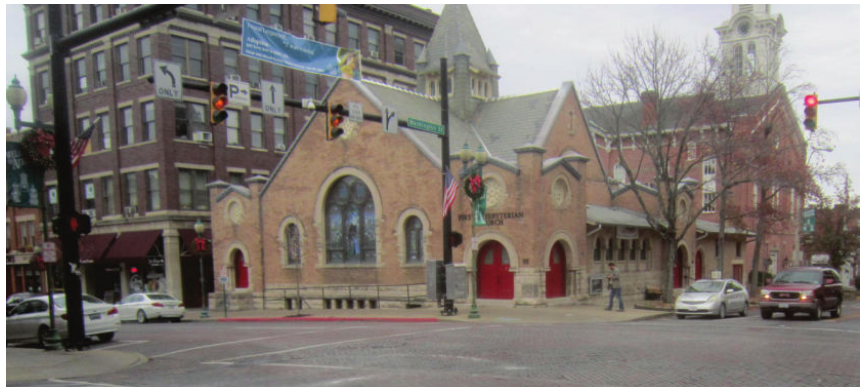
Rough Dimensions / Type : (1) 58" x 36" x 19" / pole (2) 51" x 25" x 18.5" / pole

GPS Coordinates : latitude 39.329247988720454

longitude -82.10110524232789

Other : Two Artists?

Possible Inspiration / Theme
Courthouse, Berry Hotel,



Court & State

Likely to Remain in Service (20+ Years) **YES**

Vehicle Traffic : **High**

Pedestrian Traffic : **High**

Graffiti Probability : **High**

Intersection Placement : Southeast

Rough Dimensions / Type : 51" x 25" x 18.5" / slab

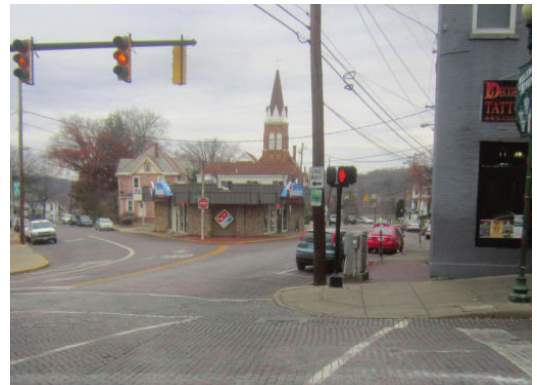
GPS Coordinates : latitude 39.33053025793393

longitude -82.1009612337296

Other : Electric Meter

Possible Inspiration / Theme

Where East meets West, Berry Hotel, The Hustler / Pool Hall (Walter Tevis - Paul Newman)



Court & Carpenter

Likely to Remain in Service (20+ Years) **YES**

Vehicle Traffic : **High**

Pedestrian Traffic : **High**

Graffiti Probability : **High**

Intersection Placement : Southeast

Rough Dimensions / Type : 58" x 30" x 19" / slab

GPS Coordinates : latitude 39.33217758592011

longitude -82.10083467605739

Other : _____

Possible Inspiration / Theme
....



Congress & Carpenter

Likely to Remain in Service (20+ Years) **NO**

Vehicle Traffic : High

Pedestrian Traffic : Medium

Graffiti Probability : High

Intersection Placement : Southeast

Rough Dimensions / Type : 51" x 25" x 18.5" / pole

GPS Coordinates : latitude 39.332280819289494

longitude -82.10228325298692

Other : Crosswalk button

Possible Inspiration / Theme
....



Congress & West State

Likely to Remain in Service (20+ Years) **NO**

Vehicle Traffic : High

Pedestrian Traffic : High

Graffiti Probability : High

Intersection Placement : Southeast

Rough Dimensions / Type : 51" x 25" x 18.5" / pole

GPS Coordinates : latitude 39.33090623372654

longitude -82.10234303957293

Other : Shrubbery

Possible Inspiration / Theme
....



Congress & Washington

Likely to Remain in Service (20+ Years) **NO**

Vehicle Traffic : High

Pedestrian Traffic : High

Graffiti Probability : High

Intersection Placement : Southwest

Rough Dimensions / Type : 51" x 25" x 18.5" / pole

GPS Coordinates : latitude 39.32921467049847

longitude -82.10267763743434

Other : _____

Possible Inspiration / Theme
....



Congress & West Union

Likely to Remain in Service (20+ Years) YES

Vehicle Traffic : High

Pedestrian Traffic : High

Graffiti Probability : High

Intersection Placement : Southwest

Rough Dimensions / Type : 67" x 44" x 28.5" / slab

GPS Coordinates : latitude 39.32753270518773

longitude -82.10267941600796

Other : _____

Possible Inspiration / Theme
....



College & East Union

Likely to Remain in Service (20+ Years) YES

Vehicle Traffic : Medium

Pedestrian Traffic : High

Graffiti Probability : High

Intersection Placement : Northwest

Rough Dimensions / Type : 51" x 25" x 18.5" / pole

GPS Coordinates : latitude 39.32753138146418

longitude -82.10003209206542

Other : _____

Possible Inspiration / Theme
....



College & Washington

Likely to Remain in Service (20+ Years) **NO**

Vehicle Traffic : **Medium**

Pedestrian Traffic : **High**

Graffiti Probability : **High**

Intersection Placement : **Northwest**

Rough Dimensions / Type : **51" x 25" x 18.5" / pole**

GPS Coordinates : latitude **39.329159705286095**

longitude **-82.09985267095567**

Other : _____

Possible Inspiration / Theme
....



College & Mill

Likely to Remain in Service (20+ Years) YES

Vehicle Traffic : Medium

Pedestrian Traffic : High

Graffiti Probability : High

Intersection Placement : Northwest

Rough Dimensions / Type : 51" x 25" x 18.5" / pole

GPS Coordinates : latitude 39.330433297590176

longitude -82.09973631097563

Other : _____

Possible Inspiration / Theme
.....



College & East State

Likely to Remain in Service (20+ Years) YES

Vehicle Traffic : High

Pedestrian Traffic : High

Graffiti Probability : High

Intersection Placement : Northeast

Rough Dimensions / Type : 51" x 25" x 18.5" / pole

GPS Coordinates : latitude 39.331008295016964

longitude -82.09955845760271

Other : _____

Possible Inspiration / Theme
....



East State & Carpenter

Likely to Remain in Service (20+ Years) **NO**

Vehicle Traffic : High

Pedestrian Traffic : High

Graffiti Probability : High

Intersection Placement : Southwest

Rough Dimensions / Type : (1) 51" x 25" x 18.5" / pole (2) 40" x 26" x 19" / pole

GPS Coordinates : latitude 39.33202672004968

longitude -82.09826277567453

Other : Two Artists? - Red Blinky Light

Possible Inspiration / Theme
....



East State & Morris

Likely to Remain in Service (20+ Years) **NO**

Vehicle Traffic : **Medium**

Pedestrian Traffic : **Medium**

Graffiti Probability : **High**

Intersection Placement : Northwest

Rough Dimensions / Type : 51" x 25" x 18.5" / pole

GPS Coordinates : latitude 39.33376695396921

longitude -82.09714643267984

Other : Crosswalk button and sign

Possible Inspiration / Theme
....



East State & Verona

Likely to Remain in Service (20+ Years) **NO**

Vehicle Traffic : **Medium**

Pedestrian Traffic : **Medium**

Graffiti Probability : **High**

Intersection Placement : Southeast

Rough Dimensions / Type : 51" x 25" x 18.5" / pole

GPS Coordinates : latitude 39.33447269108728

longitude -82.0964388735444

Other : _____

Possible Inspiration / Theme
....



East State & May

Likely to Remain in Service (20+ Years) **NO**

Vehicle Traffic : Medium

Pedestrian Traffic : Medium

Graffiti Probability : Medium

Intersection Placement : Northwest

Rough Dimensions / Type : 51" x 25" x 18.5" / pole

GPS Coordinates : latitude 39.3374932123833

longitude -82.0882259495408

Other : Crosswalk button and sign

Possible Inspiration / Theme

....



East State & Rt 33 East

Likely to Remain in Service (20+ Years) **NO**

Vehicle Traffic : High

Pedestrian Traffic : Low

Graffiti Probability : Low

Intersection Placement : Southwest

Rough Dimensions / Type : (1) 55" x 44" x 28.5" / slab (2) 40" x 26" x 19" / slab

GPS Coordinates : latitude 39.33723885268754

longitude -82.08254943754275

Other : Red Blinky Light - Single Artist?

Possible Inspiration / Theme
....



East State & Rt 33 West

Likely to Remain in Service (20+ Years) **NO**

Vehicle Traffic : **High**

Pedestrian Traffic : **Low**

Graffiti Probability : **Low**

Intersection Placement : Southeast

Rough Dimensions / Type : (1) 55" x 44" x 28.5" / slab (2) 40" x 26" x 19" / slab

GPS Coordinates : latitude 39.3373440448131

longitude -82.07994879339293

Other : Red Blinky Light - Single Artist?

Possible Inspiration / Theme
....



East State & East Park Dr.

Likely to Remain in Service (20+ Years) YES

Vehicle Traffic : High

Pedestrian Traffic : Low

Graffiti Probability : Low

Intersection Placement : Southwest

Rough Dimensions / Type : 55" x 44" x 28.5" / slab

GPS Coordinates : latitude 39.337505506140296

longitude -82.0781130421891

Other : _____

Possible Inspiration / Theme
....



East State & Charles

Likely to Remain in Service (20+ Years) **YES**

Vehicle Traffic : **High**

Pedestrian Traffic : **Medium**

Graffiti Probability : **Low**

Intersection Placement : Southwest

Rough Dimensions / Type : 55" x 44" x 28.5" / slab

GPS Coordinates : latitude 39.337479992205715

longitude -82.07680456997525

Other : Obscured by Tall Grass

Possible Inspiration / Theme
....



East State @ Lowes

Likely to Remain in Service (20+ Years) YES

Vehicle Traffic : High

Pedestrian Traffic : Low

Graffiti Probability : Low

Intersection Placement : Southwest

Rough Dimensions / Type : 55" x 44" x 28.5" / slab

GPS Coordinates : latitude 39.33582943357323

longitude -82.05857791887968

Other : Leaning Slab

Possible Inspiration / Theme
....



East State & Eden

Likely to Remain in Service (20+ Years) **YES**

Vehicle Traffic : **High**

Pedestrian Traffic : **Low**

Graffiti Probability : **Low**

Intersection Placement : Southwest

Rough Dimensions / Type : 55" x 44" x 28.5" / slab

GPS Coordinates : latitude 39.33710782605838

longitude -82.07260637976225

Other : _____

Possible Inspiration / Theme
....



East State @ Wal Mart

Likely to Remain in Service (20+ Years) YES

Vehicle Traffic : High

Pedestrian Traffic : Low

Graffiti Probability : Low

Intersection Placement : Southwest

Rough Dimensions / Type : (1) 55" x 44" x 28.5" / slab (2) 40" x 26" x 19" / slab

GPS Coordinates : latitude 39.336473066146674

longitude -82.06478994215854

Other : Hidden by Trees - Red Blinky Light - Single Artist?

Possible Inspiration / Theme
....



East State @ Kroger

Likely to Remain in Service (20+ Years) **YES**

Vehicle Traffic : **High**

Pedestrian Traffic : **Low**

Graffiti Probability : **Low**

Intersection Placement : Southwest

Rough Dimensions / Type : 55" x 44" x 28.5" / slab

GPS Coordinates : latitude 39.33692277279053

longitude -82.07023428095096

Other : Crosswalk button and sign

Possible Inspiration / Theme
.....



Lancaster & Carpenter

Likely to Remain in Service (20+ Years) **NO**

Vehicle Traffic : Medium

Pedestrian Traffic : Medium

Graffiti Probability : High

Intersection Placement : Northwest

Rough Dimensions / Type : 51" x 25" x 18.5" / pole

GPS Coordinates : latitude 39.3325608956292

longitude -82.10422785452272

Other : _____

Possible Inspiration / Theme
....



Lancaster & West State

Likely to Remain in Service (20+ Years) **NO**

Vehicle Traffic : **Medium**

Pedestrian Traffic : **High**

Graffiti Probability : **High**

Intersection Placement : Northeast

Rough Dimensions / Type : 51" x 25" x 18.5" / pole

GPS Coordinates : latitude 39.331460029280564

longitude -82.10395980600742

Other : _____

Possible Inspiration / Theme
....



Lancaster & Second

Likely to Remain in Service (20+ Years) **NO**

Vehicle Traffic : **Medium**

Pedestrian Traffic : **Low**

Graffiti Probability : **Medium**

Intersection Placement : **Northwest**

Rough Dimensions / Type : (1) 51" x 25" x 18.5" / pole (2) 40" x 26" x 19" / pole

GPS Coordinates : latitude 39.33634388752074

longitude -82.10467054847948

Other : Red Blinky Light - Two Artist?

Possible Inspiration / Theme
....



West Union & Shafer

Likely to Remain in Service (20+ Years) **YES**

Vehicle Traffic : **Medium**

Pedestrian Traffic : **Medium**

Graffiti Probability : **High**

Intersection Placement : **Southeast**

Rough Dimensions / Type : (1) 59" x 36" x 18" / pole (2) 51" x 26" x 19" / slab

GPS Coordinates : latitude 39.3294950143123

longitude -82.11061542327877

Other : Two Artists?

Possible Inspiration / Theme
Hocking Canal, Athens Railroad Station, Athens County Fair, McBee Inc.,



West Union & SR 682

Likely to Remain in Service (20+ Years) **YES**

Vehicle Traffic : **High**

Pedestrian Traffic : **Low**

Graffiti Probability : **Low**

Intersection Placement : **Northwest**

Rough Dimensions / Type : **67" x 60" x 27" / slab**

GPS Coordinates : latitude **39.330148900000005**

longitude **-82.12792866322934**

Other : **Partially obscured by guard rail (currently mangled)**

Possible Inspiration / Theme
Whites Mill, 1907 and/or 1913 Floods,
Margaret Creek (Teays System), Little Red
School House, Armitage Railroad Complex,



Richland & Shafer

Likely to Remain in Service (20+ Years) **YES**

Vehicle Traffic : **High**

Pedestrian Traffic : **High**

Graffiti Probability : **High**

Intersection Placement : Northeast

Rough Dimensions / Type : (1) 58" x 30" x 19" / pole (2) 40" x 26" x 19" / pole

GPS Coordinates : latitude 39.32234254747157

longitude -82.10433526032716

Other : Two Artists? Crosswalk buttons and signs

Possible Inspiration / Theme

River relocation, Free Man of Color (Charles Smith Play), Robert Wilson, John Newton Templeton, Former Baseball Field, Cherry Blossoms



Richland & Hooper

Likely to Remain in Service (20+ Years)

NO (scheduled for replacement in 2015)

Vehicle Traffic : Medium

Pedestrian Traffic : Medium

Graffiti Probability : Low

Intersection Placement : Southwest

Rough Dimensions / Type : 51" x 25" x 18.5" / pole

GPS Coordinates : latitude 39.312137363517934

longitude -82.10371613502502

Other : _____

Possible Inspiration / Theme



Richland & Rt 33 B&D

Likely to Remain in Service (20+ Years) YES

Vehicle Traffic : High

Pedestrian Traffic : Low

Graffiti Probability : Low

Intersection Placement : Southwest

Rough Dimensions / Type : 55" x 45" x 27" / slab

GPS Coordinates : latitude 39.30392711925236

longitude -82.10329992764741

Other : _____

Possible Inspiration / Theme
....



Richland & Rt 33 A&C

Likely to Remain in Service (20+ Years) **YES**

Vehicle Traffic : **High**

Pedestrian Traffic : **Low**

Graffiti Probability : **Low**

Intersection Placement : Northeast

Rough Dimensions / Type : 58" x 30" x 19" / slab

GPS Coordinates : latitude 39.303370995374706

longitude -82.10408091545105

Other : _____

Possible Inspiration / Theme
....



Stimson & Campbell

Likely to Remain in Service (20+ Years) **NO** candidate for removal

Vehicle Traffic : Medium

Pedestrian Traffic : Medium

Graffiti Probability : High

Intersection Placement : Northwest

Rough Dimensions / Type : 51" x 25" x 18.5" / pole

GPS Coordinates : latitude 39.33245728278675

longitude -82.09221870038607

Other : Crosswalk button and sign

Possible Inspiration / Theme
....

